

NOV 10 1925

WARNER BROS. CLASSICS OF THE SCREEN  
Season of 1925 - 1926

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WARNER BROS.

PRESENT

**" H O G A N ' S A L L E Y "**

From the Story by

Gregory Rogers

with

**Monte Blue, Patsy Ruth Miller**

and an all-star Warner cast including

Willard Louis  
Louise Fazenda  
Ben Turpin  
Chas. "Heinie" Conklin  
Max Davidson  
The "Texas Kid"  
Frank Hagney  
Frank Bond  
Nigel Barrie  
Mary Carr

Directed by

**ROY DEL RUTH**

- - -

The heartbeat of genuine "folks" throbs through the story of Patsy Ryan and Lefty O' Brien, who live in "Hogan's Alley" and savor life in all the crude, raw reality of its different moods. Patsy becomes confused by the contradictory and artificial ways of society, when a suave doctor becomes infatuated with her untutored loveliness, and cunningly plots to get her for himself. But, Patsy and Lefty are simple, sincere people and they go back to the joys of "Hogan's Alley" together.

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WARNER BROTHERS

NOV 10 1925

present

"HOGAN'S ALLEY"

From the story by .....Gregory Rogers

✓ Adapted for the screen by .....Darryl Francis Zanuck ✓

✓ Directed by .....ROY DEL RUTH ✓

Asst. Director .....Rose Ledderman

Cameraman .....Chas. van Enger

Asst. Cameraman .....Willard van Enger

THE CAST

The Characters

The Players

LEFTY O'BRIEN .....	MONTE BLUE
PATSY RYAN .....	PATSY RUTH MILLER
Michael Ryan .....	Willard Louis
Dolly .....	Louise Fazenda
A Stranger .....	Ben Turpin
His Friend .....	Chas. "Heinie" Conklin
Jewish Clothier .....	Max Davidson
"The Texas Kid" .....	The Texas Kid
Battling Savage .....	Frank Hagney
Dr. Emmett Franklin .....	Nigel Barrie
Mother Ryan .....	Mary Carr

Synopsis

On the far east side of New York live Michael Ryan, his wife and their only daughter, Patsy, who though little more than a child, is engaged to Lefty O'Brien, a pugilist, against her father's wishes.

In a terrific battle for the championship, Lefty is victorious, but he breaks his famous left hand and leaves his opponent Savage, on the point of death.

After fleeing from the police to Patsy's home, Lefty is again forced to seek refuge - this time from Patsy's father, who in his great rage also drives Patsy from the house. The girl, dazed at her father's anger, falls down the steps and is severely injured. Michael is horrified at his own behavior to his daughter, and summons Dr. Emmett Franklin. The doctor takes more than a professional interest in Patsy, and invites the girl and her father to dinner at his home.

The dinner, which Lefty watches through the window, is interrupted by Dolly, a Broadway star, and a group of her friends, who turn the dinner into a wild party. Jealously enraged at the doctor's attentiveness to Patsy, Lefty breaks into the house and starts a fight. Patsy is furious and breaks her engagement to Lefty.

The doctor then invites both Patsy and Michael up to his mountain lodge for the week-end, but manages to lose Michael at the station through a clever ruse, just as he and Patsy get on the train. Michael, sensing the trick, meets Lefty and his trainers. They all follow the train in an automobile and witness the horrible smash-up of Patsy's train, part of which is running wildly down the grade.

Lefty, frantic at Patsy's danger, secures an airplane and succeeds in alighting on the runaway cars. After a desperate fight, Lefty finally rescues Patsy from the evil advances of the doctor, but breaks his left hand again --this time beyond hope of use again in the pugilistic field.

Another collision occurs, but everyone escapes serious injury. Patsy and Lefty settle down to married life, content to make their fortune in plumbing, rather than prize-fighting, to the joy of Michael.

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NOV 10 1925

Nov. 12th, 1925

Dear Sir:

entitled HOGAN'S ALLEY

If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address:\_\_\_\_\_

\_\_\_\_\_ or

to Vitagraph Inc.

at 928 New Jersey Avenue, N. W., Washington, D. C.

Signed Edna Phillips  
(Claimant of Copyright)

J. Garland

NOV 11 1975

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